

CARLYN MARCUS EKSTROM

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EDUCATION

Massachusetts College of Art; Avery Graduate School of the Arts, Bard College, NY;
Vassar College, NY

COLLECTIONS

Massachusetts General Hospital, Boston, MA
East Boston Neighborhood Health Center, Boston, MA
Roxbury Comprehensive Community Health Center, Roxbury, MA
East Boston Neighborhood Health Center, Boston, MA
Casa Myrna Vazquez, Boston, MA
Babcock Towers Management Office, Boston, MA
Florida Atlantic University, Common Dining Hall, Boca Raton, FL
Four Seasons Hotel, Las Colinas, Dallas, TX
Marriott Hotel, Grand Lakes, Orlando, FL
MIT University Office Park, Cambridge, MA
Nokia, Boston, MA
Fidelity Investments, Boston, MA
Hale and Dorr, Boston, MA
Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, Boston, MA
Camp, Dresser & McKee Inc., Cambridge, MA
Dana-Farber Cancer Institute, Boston, MA
Hallmark Health Special Care Nursery, Melrose-Wakefield Hospital, Melrose, MA
Sullivan & Cogliano, Waltham, MA
Bridgewater Park Medical Center, Bridgewater, MA
Meditech Medical Software, Framingham, Westwood, Canton, MA
Faulkner Hospital, Boston, MA
Goodwin, Proctor & Hoar, Attorneys, Boston, MA
International Polaroid Collection, Geneva, Switzerland
City of Eskilstuna, Sweden (Public Art Collection)
Sullivan & Worcester, Attorneys, Boston, MA
Weston Financial Group, Wellesley, MA

SOLO SHOW

The Dreamed Landscape, BAAK gallery, Cambridge, MA. June-July 2010

SELECTED GROUP EXHIBITIONS

2012 *reThinkInk*, Mixit Printmakers at 25. Portfolio and juried show. Boston Public Library, April-July.
2010 *thiNK*, Boston Printmakers Traveling Show
2009 McClain's online gallery: www.imcclains.com/gallery/2009.html
2009 Selected Cambridge Artists at Logan Airport
2008 Mixit Print Studio, Somerville, MA (one person show)
2008 Cyclorama, Boston Center for the Arts, Commonwealth School 50th anniversary
2008-2009 Boston Printmakers Traveling Show, *Report from the Field*, Brickbottom Gallery, Somerville, MA, Gordon College, Wenham, MA, Kellogg University Art Gallery, California Polytechnic University, Pomona, CA
2007 Arsenal Center for the Arts, Watertown, MA, *Hot Off the Press*

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2006 Carney Gallery, Regis College, Wellesley, MA, *Drama of Scale*
2005 Francesca Anderson Fine Art, Lexington, MA, *Almost Miniatures*
2005 Clark Gallery, Lincoln, MA, *Project Home* (Hurricane relief fundraising)
2005 The Boston Printmakers, Boston, MA
2003 Gallery AA/B, *Summer Prism* (2 person), Boston, MA
2003 The Boston Printmakers, Boston, MA
2002 Gallery AA/B, *Recent Paintings* (2 person), Milton, MA
2002 New England Biolabs, (2 person), Beverly, MA
2000 Gallery AA/B, Milton, MA
2000 The Armenian Museum of America, Watertown, MA *Continuations: New Works by Kendall Artists*
2000 Randolph Associates Fine Arts, Belmont, MA
1999-2001 Kelly Barrette Fine Art, 129 Newbury Street, Boston, MA
1998 Holzwasser Gallery, The New Art Center, Newton, MA
1997 The New Art Center, Faculty Show, Newton, MA
1996 Craigin-Fife, Juried Exhibition, Brookline, MA
1996 The New Art Center, Faculty Show, Newton, MA
1995 Massachusetts College of Art, Juried Exhibition and Auction, Boston, MA
1994 New England School of Photography, New Feminist Photographers: *Beyond Mothers and Daughters*
1994 Danforth Museum of Art, Danforth Museum Faculty Show, Framingham, MA
1994 Federal Reserve Bank of Boston, *Distinct Voices*, Women's Caucus for Art, Boston, MA
1994-1998 Kendall Center for the Arts, Open Studios, Belmont, MA
1990 Knott Gallery, *Art/AIDS: Art Dealing with the Issue of AIDS*, Bradford College, MA
1988 Northeastern University Invitational Show, *The Fantastic Image*, Boston, MA
1988 Danforth Museum of Art Invitational Show, *Affixion: Collage, Assemblage, Construction*
with Romare Bearden, Christo, Hockney, Nevelson et al
1988 Museum of Fine Arts, *Issues in Collecting: The Local Scene* (slide screening), Boston, MA
1988 University of Massachusetts Medical Center Gallery, *Future Earth*, Worcester, MA
1987 Bromfield Gallery, *New Gallery Artists*, Boston, MA
1987 Eskilstuna Art Museum, *Experimental Photography*, Eskilstuna, Sweden
1986 Southeastern Massachusetts University Gallery, *Evils of Power*, Dartmouth, MA
1984 Woodstock School of Art, *Second National Painting Exhibition*, Woodstock, NY

PUBLIC LECTURES

Kendall Center for the Arts, Egypt from an Artist's Perspective, Belmont, MA (1996)
Rivier College, One Artist's Way; a slide lecture on the creative process, Nashua, NH (1992)
Uppsala University, The Influence of the Archetypal Image in my Work, Sweden (1992)
C.G. Jung Institute, Birds and Beings: The Influence of the Bird as an Archetypal Image in My Work, The Friends of Jung in Boston, Boston, MA (1991)

AWARDS

2005 Materials Award, Boston Printmakers
1994 Hugh Sloan Award for distinguished work in museum education, Massachusetts College of Art
1986 Arts Lottery Grant for work in Watertown Public High School
1985-1986 Arts Lottery Grants for work at Hosmer East Elementary School, Watertown, MA
1985 Artist in Residence, Cummington Community of the Arts, Cummington, MA
1985 Arts Lottery Grant for work in Watertown High School
1984 The Institute for the Arts, Cultural Educational Collaborative,
Participating artist at Interchange, Great Barrington, MA

BIBLIOGRAPHY

Hill, Shawn. *At Boston University, a Colloquy of Masters*. Arts Media, March/April 2005
Images from ARAS: Healing our Sense of Exile from Nature, Ami Ronnberg lecture,
Barcelona, Spain 2004

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2004 Guide, sourcebook to the U.S. art world, *Art in America*, Annual 2004-2005
2003 Guide, sourcebook to the U.S. art world, *Art in America*, Annual 2003-2004
2002 Guide, sourcebook to the U.S. art world, *Art in America*, Annual 2002-2003
Selecting an Art Advisor for your Corporate Culture. *Boston Business Journal*, Jan 26- Feb 1, 2001
Morgenroth, Linda. *The Paper Chase*. *Boston Globe (Calendar)*, October 24, 1996
Morgenroth, Linda. *In Bella Luna, Local Artists Find A Showcase*. *Boston Sunday Globe*,
January 24, 1993
RaySircar, Pritha. *New Feminist Photographers*, *Sojourner*, November 1992
CALYX: A Journal of Art and Literature for Women, Vol., 13:1. Winter 1990/91

FURTHER STUDIES

Printmaking: Marty Epp, Catherine Kernan, Randy Garber
Painting: Ilana Manolson